

APPLIED CLARINET AND GRADUATE RECITAL

MUS 6973 INDIVIDUAL PROJECT

-Spring 2026-

Class Meeting location, times, and sections:

STUDIO: Mondays—6th Period (12:50PM-1:40PM) MUB 142

LESSONS: TBD with each student on an individual basis

Instructor

Dr. Peter M Geldrich

Email: geldrich@ufl.edu

Office: 356 MUB

Office Hours: By Appointment

Course Description

Study in the University of Florida Clarinet Studio is designed to develop student clarinetists in the areas of technical proficiency and artistic expression. Through highly individualized instruction, experiences, peer collaborations/interactions, and performances, students are prepared to be confident in diverse musical settings and for a variety of careers, musical or otherwise.

All students in the studio will take part in the following:

- Weekly private lessons with the instructor that focus on developing technique, tone, musicianship, and confidence on the bassoon.
- Weekly studio classes that include topics such as performance issues, reed balancing/finishing, ensemble playing, master classes with guest artists, etc.
- Graduate Degree Recital with Program Notes and Audience Engagement Component

Course Objectives

By studying in the bassoon studio and completing the individual projects, students will be able to:

- Perform and interpret clarinet works encompassing diverse styles (from Western civilization to other world cultures) and bassoon works written by a diverse range of composers.
- Present performances of solo and chamber repertoire in a variety of styles and settings.
- Demonstrate the ability to apply analytical and historical knowledge to live performance.
- Demonstrate an increasingly advanced level of performance skill throughout their studies.
- Present a 60-75 minutes graduate degree recital that demonstrates an advanced level of performance, audience engagement, and depth of knowledge of the programmed repertoire.

Required Texts, Materials, Resources, Equipment

Students are expected and required to purchase equipment including reeds, tuners, and metronomes as well as music/texts* assigned in lessons. The instructor will provide students with a list of resources to help locate/purchase music, reeds, equipment, etc.

- Professional line clarinet – if the student does not yet have a professional line clarinet, they must speak with the instructor before purchasing
- Professional line mouthpiece – speak with the instructor before making a purchase
- Professional line reeds – students are expected to have at least four (4) new boxes of reeds each semester
- Reed knife, reed rush, and 600 grit sandpaper
- Metronome and Tuner (or combined)
- Baermann, Carl, Complete Method for Clarinet, Division III – available for purchase or on IMSLP at: [http://imslp.org/wiki/Vollst%C3%A4ndige_Clarinett_Schule,_Opp.63,_64_\(Baermann,_Carl\)](http://imslp.org/wiki/Vollst%C3%A4ndige_Clarinett_Schule,_Opp.63,_64_(Baermann,_Carl))
- Rose 40 Studies for Clarinet – available for purchase or on IMSLP at: http://imslp.org/wiki/40_Studies_for_Clarinet_Solo_%28Rose,_Cyrille%29

- Rose 32 Etudes for Clarinet – available for purchase or on IMSLP at: [http://imslp.org/wiki/32_Etudes_for_Clarinet_\(Rose,_Cyrille\)](http://imslp.org/wiki/32_Etudes_for_Clarinet_(Rose,_Cyrille))
 - All other clarinet studies and repertoire that is determined by the professor must immediately be obtained by the student via the library, online resources, or purchase.
 - Recordings of all repertoire studied must be obtained either through purchase or online resources
- *If the student has any barriers preventing them from acquiring materials, they must communicate with the instructor so that a solution can be arrived upon*

Materials and Supply Fee

- MUS 6973 None

Course Schedule for Clarinet Studio

Weeks	Topic(s)**	Notes:
1 January 12 th	Dr. Geldrich Chamber Music Recital: Sunday, January 18 th 5:10pm MUB 101	MUB 142
2 January 19 th	NO STUDIO OR LESSONS—MLK Day	
3 January 26 th	Dr. Geldrich Performs on Faculty Spectrum Chamber Music Recital: Saturday, January 31 st 7:20pm MUB 101	MUB 142
4 February 2 nd	Clarinet Studio Class	MUB 142
5 February 9 th	Woodwind Area Recital	MUB 101
6 February 16 th	Clarinet Studio Class	MUB 142
7 February 23 rd	Woodwind Area Recital	MUB 101
8 March 2 nd	Clarinet Studio Class	MUB 142
9 March 9 th	Woodwind Area Recital	MUB 101
10 March 16 th -22 nd	NO STUDIO OR LESSONS-SPRING BREAK	
11 March 23 rd	Clarinet Studio Class	MUB 142
12 March 30 th	Woodwind Area Recital	MUB 101
13 April 6 th	Clarinet Studio Class	MUB 142
14 April 13 th	Woodwind Area Recital	MUB 101
15 April 20 th	Clarinet Studio Class	MUB 142
16 April 27 th	Woodwind Juries (MUB 145)	All required to do a jury, unless you had a recital that occurred after Spring break.

*schedule subject to change at the instructor's discretion-students will be notified of any changes before they are implemented. ****REQUIRED ATTENDANCE****

Components of Evaluation

- **Lesson Performance and Preparation (30%)**— To make improvements on the clarinet and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etc. through consistent practice between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
100-90	Well prepared; many improvements made from previous week; great effort during lesson
80-89	Somewhat well prepared with some improvements made from previous week; good effort
70-79	Not very well prepared with very little improvements made from previous week; mediocre effort
60-69	Poorly prepared with no improvement made from previous week; poor effort
0-59	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Recording and Reflection Assignment (20%)—** Each student will be given a weekly online recording assignment that could consist of, but would not be limited to, technical exercises, etudes, repertoire, and excerpts. Once assigned, the student is responsible for submitting to Canvas an audio recording of their assigned work as well as providing a brief written reflection evaluating their goals and outcome of their practice sessions for the week. **The deadline for each weekly recording assignment and reflection is by 11:59pm the day before the assigned lesson time.**
- **Final Project (20%)—**
Each student will be assigned a final project in keeping with their particular area of expertise/line of study. The project will be determined by the professor before midterm and will be due by the end of the semester at a specific date to be determined. Projects may include, but are not limited to, recording projects, research papers, studio presentations, repertoire course of study, etc.
- **Graduate Recital Performance including Program Notes and Audience Engagement Component (30%) –**
Students will collaborate with the instructor to craft and perform graduate recital program of 60-75 minutes of music which includes a work by a living composer.
 - **Audience Engagement Component:** the student will craft a written outline of talking points about each work on their program to share with the instructor a week before their scheduled recital. During the recital, the student will use those talking points to briefly introduce each piece on their program. The spoken component should be tailored to engage the audience with what the student is about to perform (not a verbatim reading of program notes).
 - Students are responsible for submitting a completed program (using the provided recital program template with correct title, composer, and dates) to the instructor no later than one week before the scheduled recital jury and submitting the finalized version to Trent Weller no later than 2 weeks before the recital. Failure to do so will result in a 5%-point deduction from the recital grade.
 - Students are responsible for working with their professor, recital jury committee (comprised of one WW Area professor and one Outside Area professor), and collaborative pianist (or other collaborators) to coordinate and schedule a recital jury no less than TWO AND A HALF WEEKS before the scheduled recital
 - Students are responsible for scheduling their dress rehearsal with the SoM Director of Operations at a day/time that works for all involved, including the instructor.
 - Students are responsible for contacting a collaborative pianist (if any works include a keyboard part) immediately and securing their services.
 - It is students' responsibility to provide the collaborative pianist and any other collaborative musicians with scores and payment for services (if payment is required).
 - It is students' responsibility to set up ALL rehearsals w collaborative pianist.

Evaluation MUS 7951	
Lesson Performance and Preparation	30%
Weekly Recording Assignment and Reflection	20%
Graduate Recital Performance (including Program Notes and Audience Engagement)	30%
Final Project	20%
TOTAL	100%

Overall Grading Scale**

Grade	Percent Grade	Points
A	93.4-100	4.00
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33
B	83.4-86.6	3.00
B-	80.0-83.3	2.67
C+	76.7-79.9	2.33
C	73.4-76.6	2.00
C-	70.0-73.3	1.67
D+	66.7-69.9	1.33
D	63.4-66.6	1.00
D-	60.0-63.3	0.67
E	0-59.9	0.00

*** The instructor reserves the right to not round up a student's grade to the next letter grade.*

*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Policies and Student Resources

Students can access the University of Florida's academic policies and student resources at the following link:

<https://go.ufl.edu/syllabuspolices>

Clarinet Studio/Course Policies

- Cell phones, Smart Watches, laptop computers, and other electronic devices are **not to be used for non-clarinet studio related purposes during studio, Woodwind Area Recitals, performances, or lessons** as they disrupt students' attention and are a distraction to all. Any non-studio use of these devices **will result** in a dismissal from the lesson/studio class/performance and an assigned unexcused absence for the day. If a student needs to use an electronic device due to a documented disability, he/she/they need to notify the instructor immediately so an accommodation can be made.
- Students are expected to arrive on time and prepared for lessons. Further, students are expected to bring copies of all assigned music to their lesson (reading music on an electronic device is allowed ONLY if it can be edited/marked).
- If the student encounters difficulties keeping up with their weekly assignments, it is crucial they communicate with their instructor that a personally manageable assignment load can be crafted.
- It is the student's responsibility to keep track of their weekly lesson assignments (repertoire, etudes, technical exercises, etc.). Students are encouraged to bring a notebook to write down their assignments for the next week's lesson and are welcome to record the lesson (first by asking permission from the instructor), if it will help aid them in keeping track of their assignments.
- Rarely, there may be a case where the instructor will be unable to instruct a lesson (for example: due to illness, guest recital performance out of town, etc.). If this is the case, the instructor will work to arrange one of the following: a virtual lesson on the day/time of the originally scheduled lesson, a lesson makeup scheduled on a mutually agreed upon day/time after the missed lesson, or a lesson with a graduate teaching assistant during the week of the student's originally scheduled lesson. Students will be given advance notice if the instructor will need to miss a lesson.
- **Attendance Policy:**
Requirements for class attendance and make-up work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
 - It is the expectation that students enrolled in studio attend all lessons, studio classes, student woodwind area recitals/meetings, fellow clarinet studio members' recitals, the instructor's recital performances, and

other woodwind area events. If a student encounters an issue attending one of the above, they must communicate with the instructor as soon as possible.

- Students will be extended **two (2) lesson drops** they can utilize without impacting their weekly assignment and lesson grade for any reason of their choosing. The instructor requires **at least 24 hours'** notice through email if the student would like to utilize a dropped lesson.
- Any lesson missed without prior notice (at least 24 hours) and approval will receive a zero for that week's lesson grade. Missing a studio class without prior notice and approval will result in that week's lesson lowering one letter from the earned grade.

- **Lesson Make-up Policy:**

- If students suspect they are sick or are sick, they **SHOULD NOT** attend their in-person lesson and should notify the instructor immediately by email or text message.
 - The instructor will work with the student to reschedule a lesson when they are feeling better or cleared to return to campus.
 - If a student needs to quarantine but is still feeling well enough to have a lesson, the instructor can meet over Zoom to conduct the lesson with the student.
- Lessons may only be made up if the student has one of the excuses below:
 - Illness, Emergency, Quarantine due to COVID-19
 - School-sponsored trips/activities (bring a note from your instructor before the absence and schedule a make-up test before the trip).
 - An absence on a date discussed with the instructor and excused in advance (make-up lesson must be scheduled before the absence)
 - A Religious holiday/practice
- The instructor will not offer a makeup lesson if the student is unprepared.

- **Communication Policies:**

- Students are strongly urged to reach out to the instructor on their progress or any issues or questions regarding lessons/studio classes. **Do not wait** until the end of the semester to consult the instructor if you are encountering difficulties! To communicate with your instructor, use your UF email account or set up an individual office hour appointment.
- The instructor will utilize email as the main form of communication outside of class. **It is expected that students check their email multiple times a week** to not miss important announcements, postings, etc. Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account **will not** receive a response.
- Clarinet studio members are required to treat each other with respect and civility and are expected to extend that respect and civility to any clarinet studio guests, SoM Faculty/Staff, and musician peers. They are also expected to be supportive of their peers in lessons, master classes, studios, etc. If there are any issues regarding inappropriate behavior towards others and/or towards the instructor, the instructor will first discuss the matter in an office hour appointment with the student; if multiple inappropriate behaviors continue to occur, the instructor will report these incidents to the Student Conduct & Conflict Resolution Office.

- The instructor reserves the right to dismiss any student who is disruptive, disrespectful, or uncivil in a lesson, studio class, guest masterclass, or recital/concert setting.

School Instrument Use Clause

Students who are assigned school instruments for ensembles/lessons must practice on the instrument at the MUB and always store it in its locker (or in certain cases Steinbrenner Band Hall) when not in use in the MUB on campus. Students must receive permission from the instructor to utilize a school instrument for any ensembles outside of UF principal ensembles (i.e. orchestra, band). School instruments are to be used by the student it is assigned to ONLY and may not be loaned/borrowed by any other individual without the express permission of the instructor/facilities managers. It is expected that all school instruments will be properly handled and treated with care and respect. Students will be held responsible for any loss or damage to school instruments that are assigned to them. Unauthorized and/or misuse of a school instrument will result in access privileges being revoked.

Musician's Health Clause

It is imperative that students practice healthy habits with their instrument. These habits should include, but not be limited to the following suggestions: stretching before playing, wearing ear plugs in ensembles during loud sections, taking regular practice breaks when doing repetitive motion, taking mental breaks (if needed during stressful times), cleaning the bocal regularly, disinfecting or throwing out reeds after illness, etc. The instructor welcomes discussing healthy habits with students at any time.

Practice Clause

It is expected that students maintain a regular practice routine to improve on their instrument. Consistent practice is more important than "binge" or last-minute, long hours of practicing. Additionally, long hours practicing without frequent breaks can result in future injury. The instructor will work with students to come up with an appropriate and healthy practice routine.

Physical Clause

Physical contact with the teacher could occur in private lessons. If students are uncomfortable with physical contact on any level, it is imperative they inform the instructor immediately so alternative instructional deliveries can be arrived upon. Before any physical contact is made, the instructor will ask permission and will do so in a functional and professional way to help the student better understand corrections given concerning playing technique, posture, and/or breathing.

Materials Clause

It is the student's responsibility to come prepared to the lesson. If a student arrives without the week's assigned etudes, pieces, and/or other miscellaneous exercise/assignments/equipment/materials, he/she/they will automatically receive a "65 D" for the lesson. If the student foresees any barriers or encounters any issues that would hinder them from meeting this requirement, they are strongly encouraged to contact the instructor for help.

Ensemble Clause

It is expected that once students are assigned specific parts by the instructor/director(s) in ensembles that they do not alter those assignments without permission from both the instructor and ensemble director. The studio teacher will defer to the conductor if they deem a change is necessary for assignments and will not hold the student accountable for the conductor's reassignment.

Dress Code Clause

It is expected that bassoon studio members will dress professionally when performing (be it recital, jury, concert, etc.) and representing the bassoon studio in an official capacity. Members should adhere to the dress code standards as outlined by ensemble rules. If students have trouble securing professional items to wear, they can check out The Gator Career Closet (professional clothing lending service for UF students) <https://career.ufl.edu/services-resources/molm-family-gator-career-closet/>. Students can also discuss other options and alternatives for assistance in professional dress with their instructor.

Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus. **Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.**